

Letter from our Dean

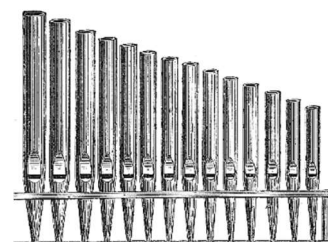
Your program planning committee has come up with a number of ideas for interesting virtual programs until we can meet in person again. Please see David Schelat's article for details about events planned for the new year. As much as we may want to end virtual meetings, each time we meet by Zoom it seems we have an opportunity to reconnect with yet another friend we haven't seen in a while, and I hope you will join us online.

As if the challenges of livestreaming and archiving services and performances weren't enough, there are additional copyright issues to consider. Thanks to Steve Patchel for his article in this newsletter addressing those concerns.

A nominating committee is being formed to prepare for election of officers next year. Terms are ending for the dean, subdean, and two members at large. Please give serious consideration to any request you receive to serve. And you don't have to wait to be asked -- we are always looking for volunteers to help keep our chapter moving forward. There are always tasks for which we could use more help. I promise a smooth and cooperative transition to the next dean.

Best wishes for happy holidays in a season, to use the trite phrase, like no other.

— *Bill Robinson*



Delaware AGO Chapter Officers

Bill Robinson, *dean*

David Schelat, *subdean*

Don McFarland, *secretary*

Mike Bareham, *treasurer/registrar*

Members-at-large

Melissa Heieie

Joanne Hench

Steven Patchel, *newsletter*

Jane van Valkenburg

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Delaware AGO Member Spotlight

Joanne Hench



From our Sub-dean

After much deliberation, your hard-working program committee — Barbara Bayers, Gabriel Benton, Steve Patchel, Jane Van Valkenburg, and I — have re-planned our spring programming after being directed to do so by our Delaware Chapter board.

Our desire is to stay connected with each of you. We've come up with a creative and diverse spring that will keep everyone in our chapter in the know and simultaneously safe in their homes! Each of these programs will be conducted via Zoom.

If you have any hesitancy using this online platform, please let Dean Bill Robinson wrobin44@aol.com or Sub Dean David Schelat davidschelat@gmail.com know. We would be more than happy to help you become connected with our chapter through this technology.

Here's what is up for the spring months:

February 27, 2021 at 10:30 via Zoom: In honor of Black History Month, well-known organist Marvin Mills talks with us and plays organ music by Black composers. How much of this music and how many of these composers do you know? Find out how to enrich your repertoire!

March 20 at 10:30 via Zoom: Organist's virtual brunch. With coffee and goodie in hand, we will chat together for an hour. No real agenda other than catching up and having fun, but a topic of conversation will be suggested to you beforehand. We can talk about that or go in another direction completely!

April 10 at 10:30 via Zoom: Virtual organ crawl at West Point Cadet Chapel, with comments by organists who work or worked there, Craig Williams and long-time Wilmington resident Lee Dettra (now living in Dallas).

Our year-end banquet on **June 6** with Victoria Sirota is still on tap, but we will reconsider this as needed as the time grows nearer.

We hope your Christmas season, albeit different from any we have experienced, is meaningful and safe and fun.

We care about each person in our organist flock.

—David Schelat

DELAWARE AGO Upcoming Events

**All Saturdays at 10:30 a.m.
February 27**

Organ rep by black composers
led by Marvin Mills

March 20

Zoom Virtual Brunch
*Hang out with colleagues
bring your coffee, tea, brunch*

April 10

West Point Cadet Chapel
*Virtual Organ Crawl
hosted by Craig Williams
and Lee Dettra*



Something for everyone!
AGOYO virtual program year 20-21

FRIDAYS AT NOON EST

videos will be premiered at:
<https://www.youtube.com/user/GuildofOrganists>

August 14- Organ crawl: West Point Chapel

September 11- Workshop:

Church musicians and technology

September 25- Panel: Organists of colors

October 9- Panel: The Global Organist

November 13- Organ crawl: Longwood Gardens

December 11- Organ factory tour: Austin Organ Co.

January 8- Webinar:

Young conductors/organists guide to church music

February 12- Organ crawl: Wanamaker

March 12- Panel:

Board positions in the guild/serving in leadership roles

April 9- Organ factory tour: Taylor & Bood

May 7, 14, 21, 28- Young organist recitals

Follow us on Facebook at:
<https://www.facebook.com/groups/AGOYoungOrganists>

Follow us on Instagram at:
[ago_young_organists](https://www.instagram.com/ago_young_organists)

Email us at:
conveneragoyo@gmail.com

<https://www.agohq.org/ago-young-organists/>



Notable Events Online

These events premier on a given date, but are viewable afterwards, by visiting the website links

December 12, at 4 p.m.

Wilmington Handbell Ensemble

Mr. Kerry Dietz, conductor
Dr. F. Anthony Thurman, organ
Westminster Presbyterian Church
Livestream at www.wpc.org.

December 20, at 4 p.m.

Virtual Christmas Caroling

Westminster Presbyterian Choir
Dr. F. Anthony Thurman, organ
Pre-recorded video at www.wpc.org.

December 12 and 15 at 7:45 p.m.

Cartoon Christmas Trio

Market Street Music
<https://www.youtube.com/channel/UCxcJZYixqvtaJQmd1lzbKXw>

Newark Symphony Orchestra

Gabriel Benton, organ

Grace United Methodist
Gabrieli, Bach, Böellmann, Gigout
https://www.youtube.com/watch?v=fpmXdaAX1GQ&feature=emb_logo

December 24 at 6:00 p.m.

Lessons and Carols for Christmas

First and Central Presbyterian Church
Vocal quintet and organ
https://www.youtube.com/channel/UCU8JOUUze6yv1b_xqLwg5cQ/videos

Livestreaming Church Services and Copyright Licensing

By Steven Patchel

If you've been holding services during this pandemic time or "Corona-tide," you've probably figured out how your church is going to handle broadcasting services over Facebook or YouTube, etc.; whether it's going to be pre-recorded or live, in-person, using bulletins, microphones and computers. We used to ask "how does your church handle communion?" Now it's a whole TV production with multiple technological components.

You realized long ago that there are copyright issues with printing *any* texts or music – even from your own denominational hymnal! – (that's the easy part) but now there is a further consideration of "podcasting" music over the internet. Here are a few bullet points of information that I've gleaned over recent months, and a link to an article from TAO by David Schaap, which goes into more detail.

If reprinting any words or music, permission or licensing must be obtained from each publisher. Two licensing services offer bundled permissions for much (though probably not all) of the music you use on a given Sunday: **CCLI** or **OneLicense**. CCLI tends toward "evangelical" traditions and OneLicense tends toward "liturgical" traditions. Annual fees are based on weekly attendance numbers.

- A **reprint license** is needed if printing words or music
 - directly from publisher, or from your licensing service
 - include permissions in your printed bulletins or pdfs
- A **podcast license** is needed for broadcasting live music (pre-recorded music is a separate issue, *e.g.* CD or Youtube video)
- Once your license is purchased, two more steps are needed each week:
 1. **Include your license number on each weekly broadcast**
e.g. "Music broadcast under license #123"
 2. **Report online** to your respective service the titles you have used each week
 - allows copyright owners to receive royalties

The purpose of all this is to honor our copyright laws, which support the creative rights of artists, authors, and composers. Texts and music in the "public domain" are free of copyrights.

If questions and exceptions arise in your specific situation, try referring to <https://cmpamusic.org/copyrights> and the TAO article by David Schaap, referenced here: **Livestreaming Church Services** https://www.agohq.org/wp-content/uploads/2020/05/Livestreaming_Legally_TAO_July_2020_article_lowres.pdf and there is an AGO webinar here <https://www.youtube.com/watch?v=xV51vnmQxm4&feature=youtu.be>

MEMBERS SPOTLIGHT

by Mike Bareham



Joanne Hensch

Newark First Presbyterian, retired

MB: So where were you born?

JH: I was born in Northumberland County, Pennsylvania; raised on a small poultry farm in a small German village. I am a farm girl.

MB: At what age did you begin piano?

JH: Well. I started at five years old. My sister was taking lessons. She would come home, practice her pieces and I would sit down and play them by ear, which must have been very annoying to her. So they just said, "We better get lessons for you, too!"

MB: And you have perfect pitch?

JH: I do.

MB: At what age did you start playing the organ?

JH: Well, by age twelve, I was bugging my [piano] teacher to teach me organ and she said, "Your feet don't even reach the pedals." But I was very determined and I dragged her to church to show her that I could play "Silent Night" with the pedals and she said, "Well, with that kind of passion we should probably start lessons." So I started at twelve. I would ride my bicycle there. I'd have my money in my shoe and my books in the little basket in front because my parents were farming.

MB: So did your home church have an influence on you becoming a church musician?

JH: Well, becoming a church musician was never my dream. I just think it's where the Spirit leads you. But the church definitely had an influence because everything centered on the church-- that's where I sang in the choir. Then when the organ position became open, they hired me at age fifteen.

MB: Then you went to college for music?

JH: I got a BS in Music Education, at Susquehanna University. Then I went to West Chester University to do my Master's in music. I studied with Madame

Kodaly. Then I got a Master of Arts in Religion from the Lutheran Theological Seminary in Philadelphia, which is now the United Seminary.

MB: So you played at your home church but you taught school for a while?

JH: Yes, I came to Newark School District to accept a teaching job at what was then the newest school, Etta J. Wilson up on Polly Drummond Hill. My first organ job was at St. Paul's Lutheran in Newark, then Our Redeemer Lutheran, then to St. Stephen's Lutheran in Wilmington for 17 years. When I left there, I came to First Pres in 2010. So that's been my last position.

MB: And you retired in 2019?

JH: 2019, right.

MB: So, we'll get serious here. How do you see where we are as the church; and where we are with this pandemic?

JH: Well, right now, I think--this is a strange human quality--that once you are robbed of something like regular attendance in church, you start craving it even if you've not been that steady. So I am wondering whether, in the long term, if this is going to be kind of a gift? Because people say, "I really want that. I want to be able to go." That has been a thought that I had but I don't know if that will come to fruition or not.

Before Covid, I felt as everyone does, that we are all declining in membership and we can't quite figure out how to turn that tide. My words often are, the church has to reinvent itself but I really don't know what that means. I don't know how we make ourselves more relevant. It's not the praise band. The saving of souls does not depend on the guitar.

MB: How has retirement been?

With retirement, it is really nice to not have that feeling that you are responsible for something every day. I mean, I certainly loved my church work. Now, I play piano and organ every day but it's pure pleasure. I am writing, and already have two books published--one is a memoir and the other is a collection of sermons that I have preached. One more is at the printing press as we speak. It is a study on the elements of worship that I created for the Presbyterian Women's study group, about 70 of them at First Pres.

MB: Very cool! Thanks so much for your time and sharing so much with me and the chapter.

Substitute List

KEY: (S) Sunday, (C) choir, (HB) Handbells, (SS) Special Services, (W) Weddings, (F) Funerals

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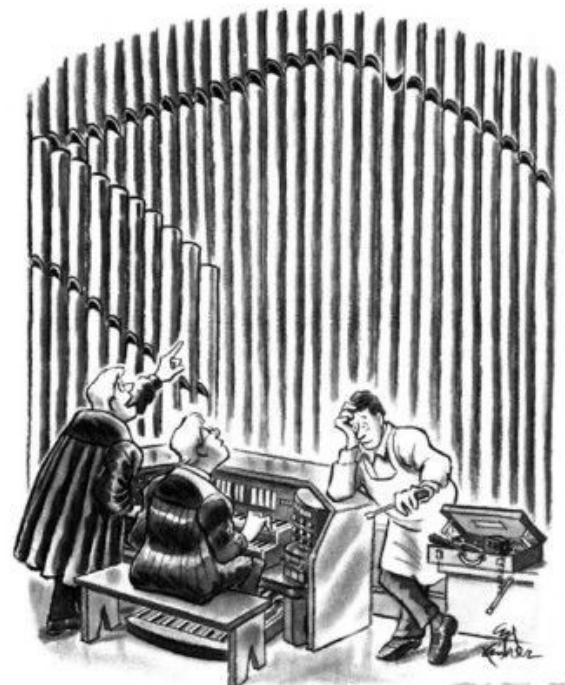
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HAKUNA
FERMATA



IT MEANS KEEP
PLAYING FOR THE
REST OF YOUR
DAYS



"There! That's the one."

CN
COLLECTION